

Scott Pellegrom

Gate Way to Creativity

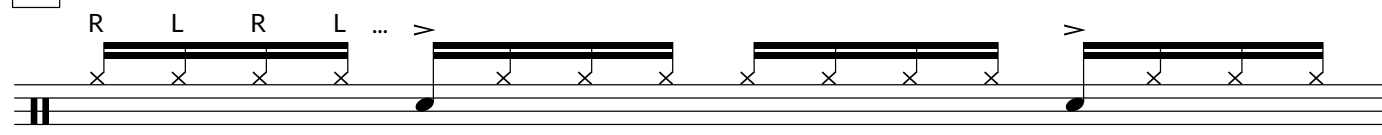
Lesson 1: Grooving With 16th Notes

1 16th Notes With Accents On 2 & 4



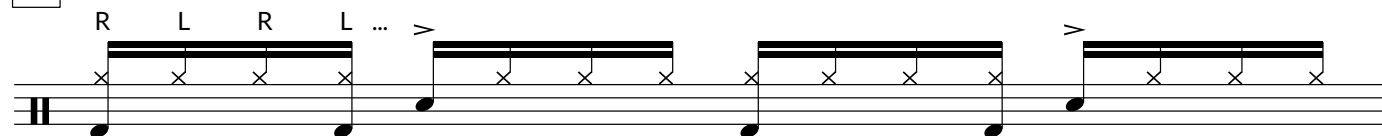
0:51

2 Moving 16th's To The Hi-Hat & Snare



3:02

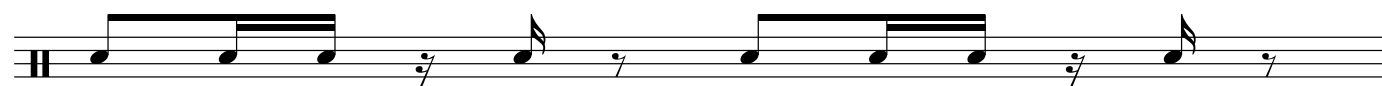
3 Moving 16th's To The Hi-Hat & Snare



4:09

Lesson 2: Paradiddle Grooves

1 Paradiddle (Right Hand Only)



1:21

2 Paradiddle



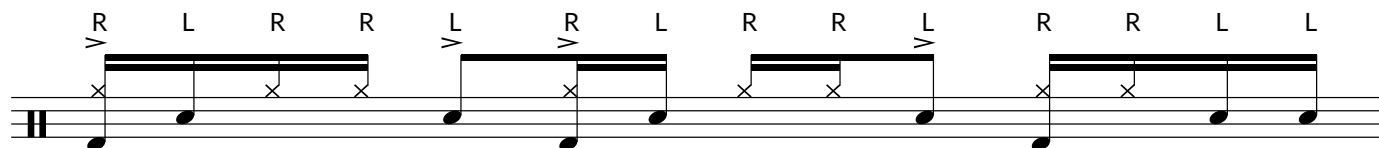
2:03

3 Paradiddle Groove



⌚ 2:31

4 Paradiddle Tap Fill



⌚ 4:41

5 Paradiddle With Samba Foot Ostinato



⌚ 5:19

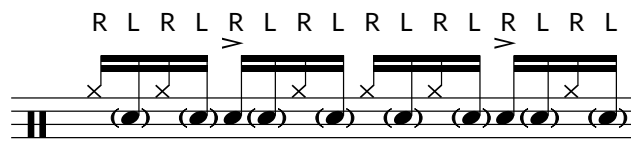
6 Paradiddle Groove Variation (Inverted)



⌚ 5:53

Lesson 3: Adding Other Sounds To Sixteenths

1a Ghost Note Groove With 16th Notes

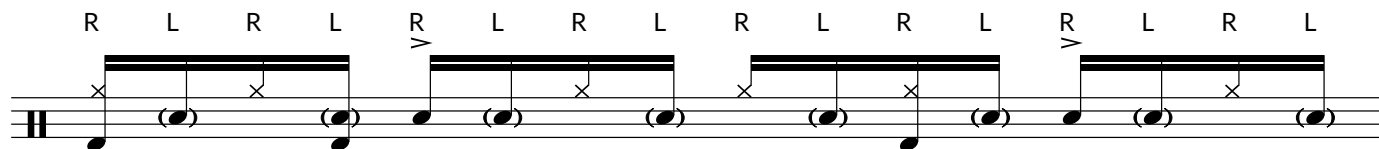


⌚ 0:25

1b Adding Bass Drum



2 Ghost Note Groove Variation



⌚ 1:24

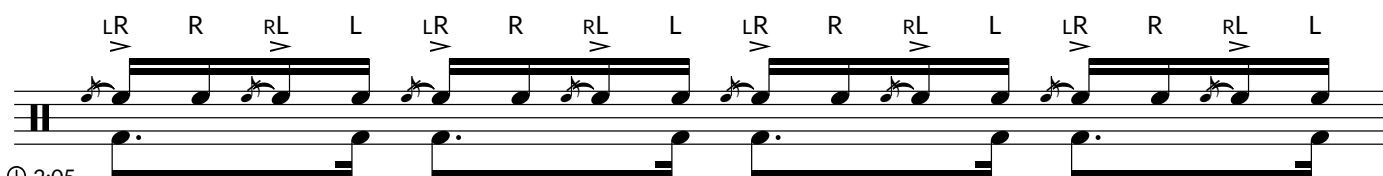
3 Adding A Kick "Ah-PaDuhDuh"



⌚ 8:30

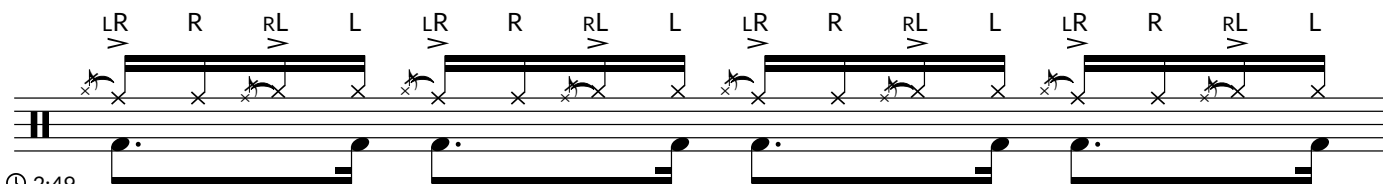
Lesson 6: Flam Tap Rudiment

1 Flam Tap + Samba Bass Drum Ostinato



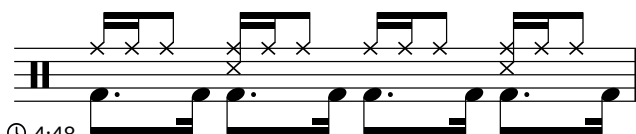
⌚ 2:05

2 Voicing Flam Tap On Cymbals



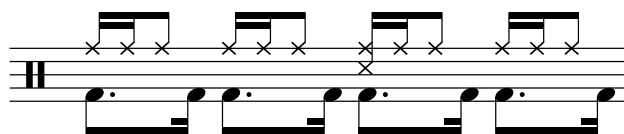
⌚ 2:49

3a Backbeat Variations

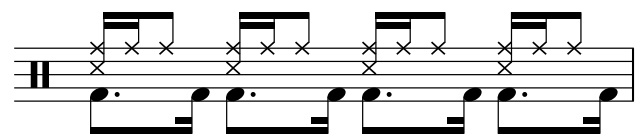


⌚ 4:48

3b



3c



3d

