

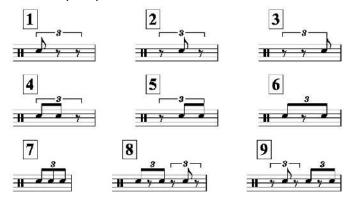
WORKBOOK

MASTER CLASS WITH TERRY BOZZIO:RHYTHM 1

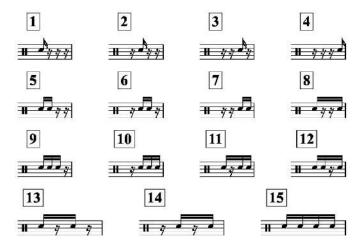
QUICK REFERENCE GUIDE

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• The nine triplet permutations:



•The fifteen sixteenth note permutations:



- Ostinato: a repeated musical phrase used as an accompaniment pattern.
- Permutation: an arrangement of a group of notes with respect to their order. (This will refer to any of the triplet or sixteenth note figures above in the lessons.)

• The Six Stickings:

1. R L R L (R L)

- 2. LRLR (LR)
- 3. RRLL
- 4. LLRR
- 5. R R R R (R R)
- 6. LLLL (LL)

Terry's Favorite Ostinatos

