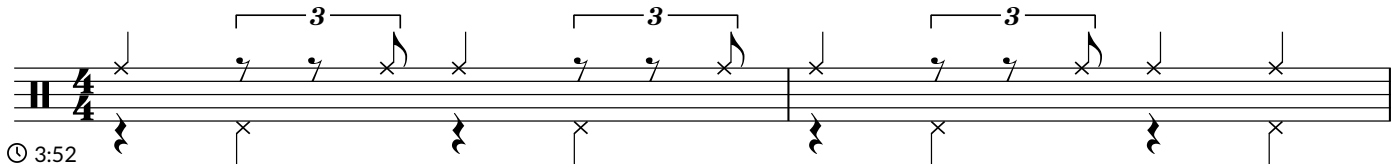


Al Velasquez

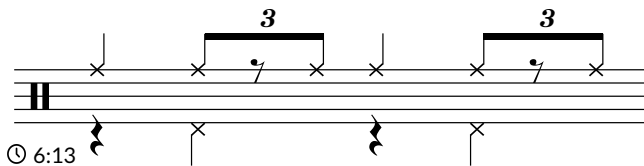
Various Styles For College Auditions

Lesson 1: Jazz Audition

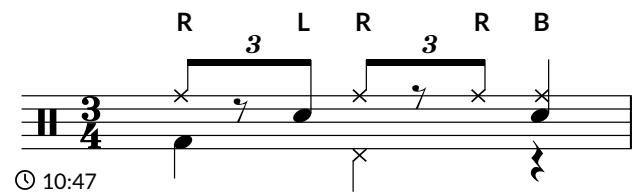
1 Basic Two Feel Ride Pattern



2 Basic Four Feel Ride Pattern

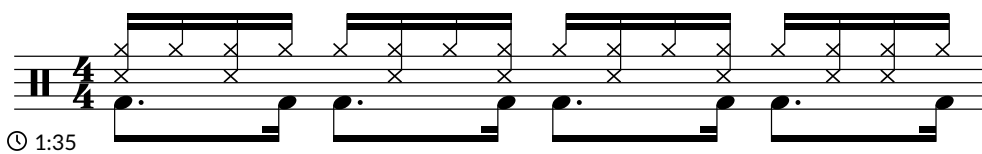


3 Jazz Waltz Pattern



Lesson 2: Latin Audition

1 Partido Alto



2 Samba



Note: Muting the floor tom on each downbeat creates a sound similar to a surdo drum which is typical in this Brazilian style of music.

3 Fast Samba (Big Band Example)

① 1:59

Musical notation for Fast Samba (Big Band Example) in 2/4 time. The notation shows a series of eighth notes with accents (>) and a double bar line. The key signature is one flat (Bb).

4 Mambo (Hands)

① 5:04

Musical notation for Mambo (Hands) in 4/4 time. The notation shows a series of eighth notes with accents (>) and a double bar line. The key signature is one flat (Bb). Above the notes are letters: R, B, R, R, B, B, R, L, R, R, B, B.

5 Mambo (Full Groove)

① 8:13

Musical notation for Mambo (Full Groove) in 4/4 time. The notation shows a series of eighth notes with accents (>) and a double bar line. The key signature is one flat (Bb). Above the notes are letters: R, B, R, R, B, B, R, L, R, R, B, B.

6 Songo

① 9:55

Musical notation for Songo in 4/4 time. The notation shows a series of eighth notes with accents (>) and a double bar line. The key signature is one flat (Bb). Above the notes are letters: R, L, L, F, R, L, F, L, R, L, L, F, R, L, F, L.

Variation

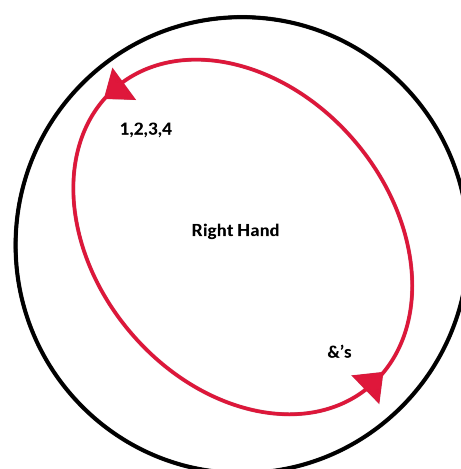
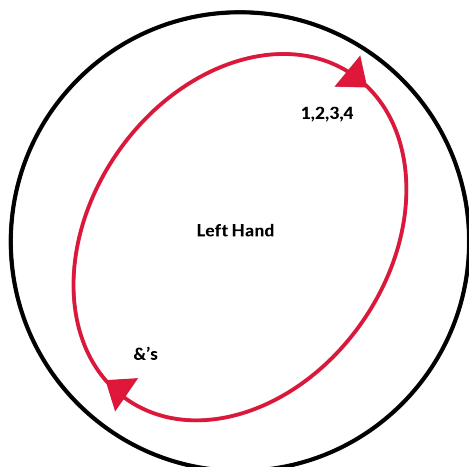
Musical notation for Variation in 4/4 time. The notation shows a series of eighth notes with accents (>) and a double bar line. The key signature is one flat (Bb). Above the notes are letters: R, L, F, R, L, F, L, R, L, L, F, R, L, F, L.

Lesson 3: Brush Audition

1 Right Hand Motion

① 2:00

Musical notation for Right Hand Motion in 4/4 time. The notation shows a series of eighth notes with accents (>) and a double bar line. The key signature is one flat (Bb).



2 Left Hand Motion

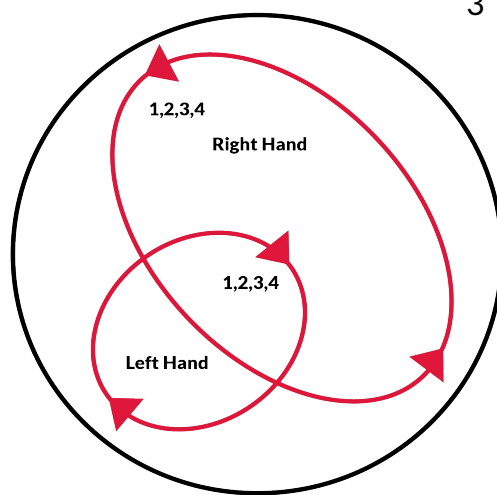
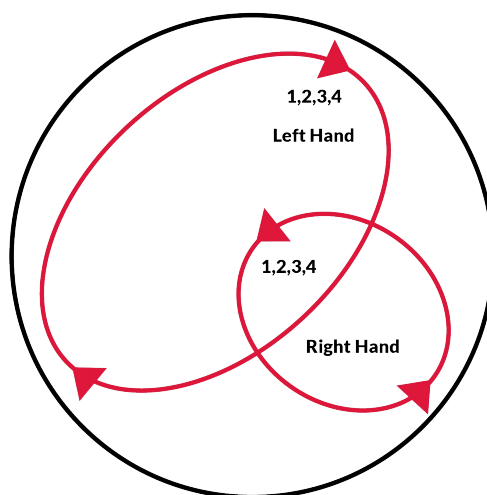
① 3:50

Musical notation for Left Hand Motion in 4/4 time. The notation shows a series of eighth notes with accents (>) and a double bar line. The key signature is one flat (Bb).

3 Hands Together

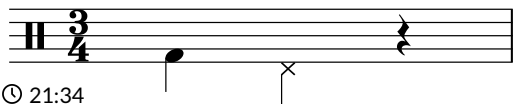


⌚ 4:15

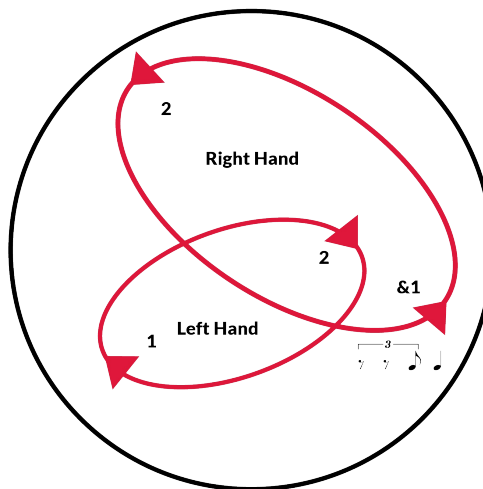


4 Jazz Waltz Pattern

Foot Pattern:

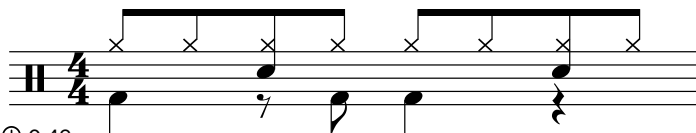


⌚ 21:34



Lesson 4: Rock/R&B Audition

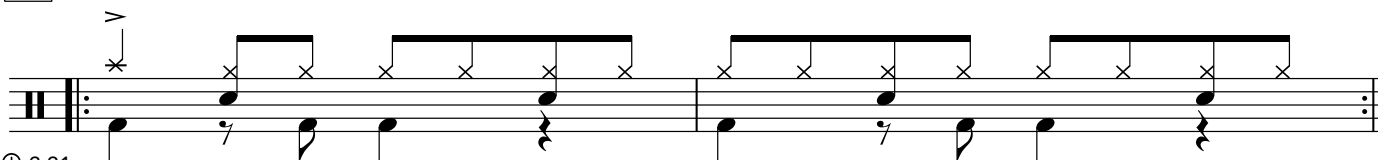
1 Basic Rock Pattern



⌚ 0:49

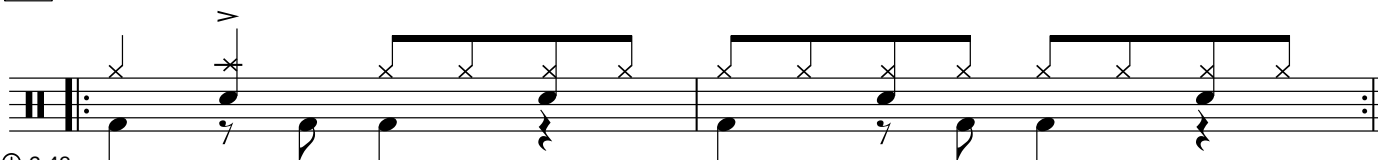
Note: This rock beat Can be used as an ostinato for the following short and long articulation exercises.

2 Crash On 1 (Long Articulation)



⌚ 3:31

3 Crash On 2 (Long Articulation)



⌚ 3:48

4 Crash On 3 (Long Articulation)

④ 4:09

5 Crash On 4 (Long Articulation)

⑤ 4:29

6 Crash On & Of 1 (Long Articulation)

⑥ 5:05

7 Crash On & Of 2 (Long Articulation)

⑦ 5:25

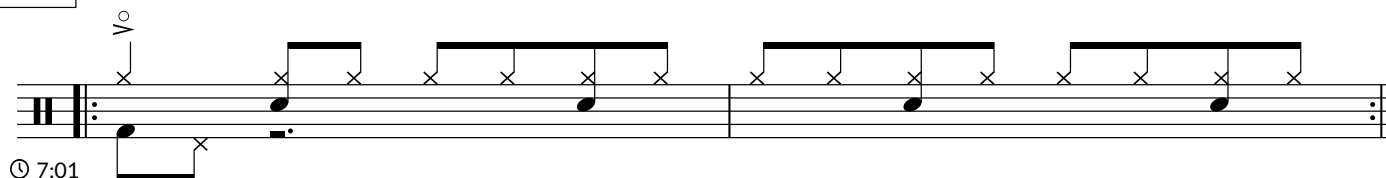
8 Crash On & Of 3 (Long Articulation)

⑧ 5:46

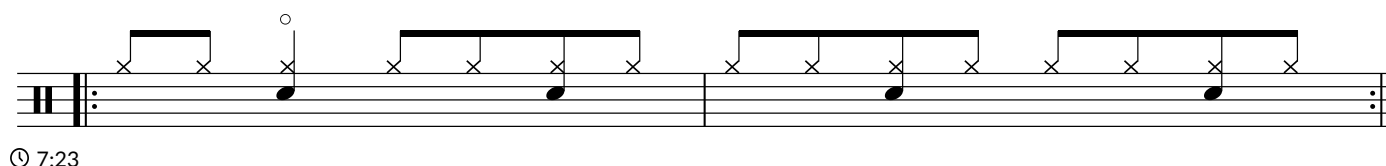
9 Crash On & Of 4 (Long Articulation)

⑨ 6:05

10 Open Hi-Hat On 1 (Short Articulation)

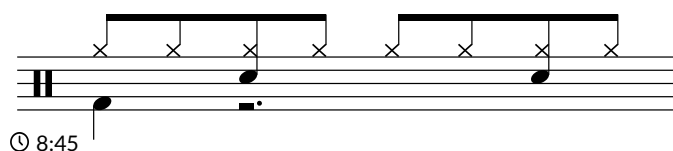


11 Open Hi-Hat On 2 (Short Articulation)

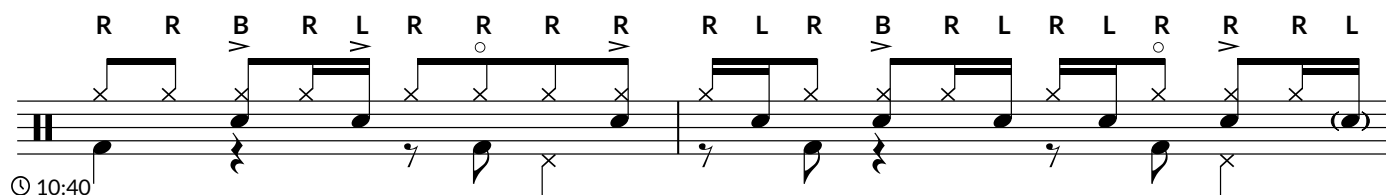


Note: The next step is to add an open hi-hat (short articulation) to each remaining beat as demonstrated in ex. 10 & 11. Once you've gotten comfortable with that add the rock beat ostinato (ex. 1).

12 Cameo Style Beat



13 James Brown Style Beat



14 Linear Funk/Garibaldi Style Beat

