

DRUM CHANNEL[®]

LEARN FROM THE BEST™ **NEWSLETTER**
DECEMBER 2023

JAKE REED

EXCLUSIVE MASTERCLASS
STUDIO SESSIONS ELEVATED

GREGG BISSONETTE
VOCABULARY COURSE

ON THE AIR

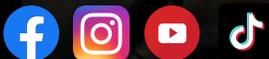
DC PODCAST, DRUM SOLOS & JAMS,
INCREDIBLE INTERVIEWS,
PERFORMANCES

PLAYALONG CHARTS

LEARN WITH GREGG BISSONETTE

COMING SOON

RAMON MONTAGNER, SCOTT PELLEGRAM,
SIMON PHILLIPS, THOMAS PRIDGEN & BAND



SUPPORT@DRUMCHANNEL.COM

FOUNDER'S DOWNBEAT



If you haven't heard of Jake Reed, you should have. He is a great role model for all aspiring pros. Jake's drumming skills behind the set are obvious, and he takes them to a new creative level away from the set. His resume is amazing. He studied with the best to become his best. Every generation has a handful of drummers who are thought of as "one of the guys" who are really doing it, and Jake is one of them. His new masterclass is beyond informative - it is inspiring and motivating.

Gregg Bissonette has added to his Vocabulary course on Drum Channel so you can add to yours. Playing a new playalong every day will not get you any better unless you analyze how and what you are playing. Dig into Gregg's lessons, and you will see how each song can become a lesson.

I also want to mention that we will increase our prices next year. It has been over a decade since we have. We are also adding some really cool features. If you have a monthly membership now, you might want to convert to an annual plan to be locked in at the current lowest price.

Finally, I have some great Lombardi Live! interviews coming up this month. Check back to get all the latest.

Happy holidays from all of us at Drum Channel!

Don Lombardi



PODCAST 

BILLY AMENDOLA'S

Music History Podcast

Also available on all streaming platforms   

LIVE STREAMS

SAT, DEC 2
THOMAS LANG LIVE!
9:00 AM PT

TUE, DEC 5
LOMBARDI LIVE!
FT. PAUL WERTICO
(PART 1)
5:00 PM PT

YOUTUBE PREMIERE

SAT, DEC 9
THOMAS LANG LIVE
9:00 AM PT

TUE, DEC 12
LOMBARDI LIVE!
FT. PAUL WERTICO
(PART 2)
5:00 PM PT

YOUTUBE PREMIERE





NEW: JAKE REED MASTERCLASS

 WATCH NOW

Join Los Angeles-based drummer Jake Reed in his home studio for this exciting 80-minute Masterclass covering the secrets of studio drumming. From multi-mic setups (4-12 microphones) to the art of tuning drums for diverse sounds/styles, invaluable mixing insights, and exciting performances, you won't want to miss this Masterclass. You will gain valuable tools that will elevate your studio sessions and take your drumming to the next level.

Jake Reed earned his BM from the University of Cincinnati College-Conservatory of Music and then studied at the University of Southern California Thornton School of Music, where he earned his MM and DMA and worked as Peter Erskine's teaching assistant for five years. In addition to extensive studio work for artists, TV, and film, Jake has also performed/recorded with many artists, including Katy Perry ("All You Need is Love" single), Logic (aka Peanuts), Kait Dunton, the Los Angeles Philharmonic, Seth MacFarlane, and many more. If that weren't enough, Jake is the author of the drum set instructional book "Jazz Drumset Etudes, Vol 1," and is endorsed by Gretsch drums, Zildjian cymbals, Vic Firth sticks, and Remo drumheads.



COVERED IN CLASS

- Tuning and Muffling Considerations
- 4-Mic Setup on Rock Kit
- 12-Mic Setup on Rock Kit
- 4-Mic Mix Tutorial
- Super Dead Drum Kit in Band Recording Context
- Open Jazz Kit - The Importance of Context
- "Delacey" Performance on Super Dead Drum Kit and on Open Jazz Kit
- "Lunch Break" Performance on Super Dead Drum Kit and on Open Jazz Kit
- Sonic Comparison: Song-to-Song
- Andrew Synowiec Testimonial
- Sean Hurley Testimonial

Q & A WITH

JAKE REED



Where were you born? **Kansas City, MO**

What brought you to LA?

I moved to LA to study with Peter Erskine at USC, where I was his teaching assistant for 5 years while I completed my MM and DMA degrees. He taught me so much about music and drumming, of course, but I learned even more about how to be a professional by going with him to his gigs and recording sessions.

Favorite Vacation Destination? **I'd love to go to Italy someday!**

When are you the most creative (morning or night)?

I try to be creative whenever the red light goes on: morning and night! But, I feel like very early in the morning is best for new ideas.

Dream Collaboration?

I'm already doing it with this band! (Kait, Andrew, Sean, and I)

If you weren't a drummer, which instrument would you focus on? **Bass**

Hidden talent? **I like to draw.**

Starbucks order?

Grande whole milk latte, but I like Peet's more. Haha!

Favorite Food? **Pasta**

Favorite Treat? **Ice Cream**

What time do you go to bed?

Shortly after my daughter goes to bed so usually 8:30/9 pm on a good night and up at 6:00 am.

What's your favorite thing about being a dad?

There are so many things, but being a dad has brought a deeper sense of purpose, responsibility, and focus to every aspect of my life and how I play the drums. However, I think my favorite thing is seeing her cute little smile everyday.

Words of wisdom to share with upcoming drummers?

Listen to as much music as possible in as many genres as you can find. Work hard and be a nice person.

Book recommendations?

"How to Win Friends and Influence People," by Dale Carnegie. My childhood percussion teacher, Dennis Rogers, read this book on repeat and recommended it when I was in high school. Now, I read it about once a year.



GREGG BISSONETTE

Gregg is the winner of the 2023 Modern Drummer Reader's Poll for Best All-Around Drummer. Gregg Bissonette has worked with Ringo Starr for over 20 years - he joined Ringo Starr and the Roundheads in 2003, then Ringo Starr and his All-Starr Band in 2008, and has been touring with him ever since. Gregg is also a GRAMMY® Award Winning, first-call studio musician. Gregg is known for his extreme versatility, teaching, and playing all styles with a focus on vocabulary. In this course, you will learn grooves and fills to add to your vocabulary to give your playing authenticity and depth.

VOCABULARY COURSE CONTENT

Rock A Billy **British Prog Rock** **Country** **Rhythm and Blues** **Reggae** **Dixieland**
Bossa Nova **Samba** **Cha Cha** **Disco** **Polka** **Waltz** **Second Line** **Afro-Cuban**
Drum Fills **How to End a Song** **Drum Solos** **Drawing from your Vocabulary** **Blues**

LET'S GO!



"It's super important for what I do as a recording session and touring musician to know how to play all the styles I can. I'm not the best drummer at any style, but I think I'm really good at most all styles. There's always going to be a new style that pops up, so I like to teach drums, and I also love to take lessons because we are always learning and growing, and there will always be new styles coming up, so you can't stay stuck in the ones you know. Please take my course, and I will do my best to explain the intricacies of all these different drumming styles because it all boils down to the song and the music. Drumming is the greatest, but playing the songs and the music is what it's all about." -Gregg Bissonette

PRACTICE ROOM
GREGG BISSONETTE VOCABULARY COURSE

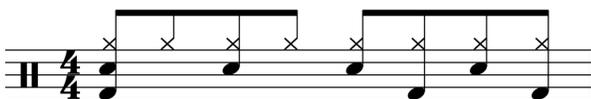


Gregg Bissonette Rhythm & Blues

1 6/8 R&B Groove



2 Motown Groove



3 Motown Fill



4 Funky Drummer Style Groove



5 James Gadson Style Groove



6 Basic 16th Note R&B Groove



PRACTICE ROOM
GREGG BISSONETTE VOCABULARY COURSE

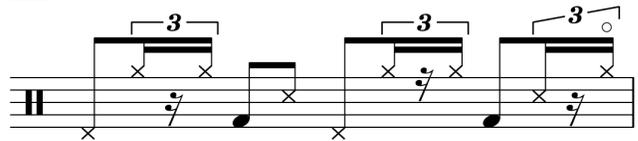


Gregg Bissonette Reggae

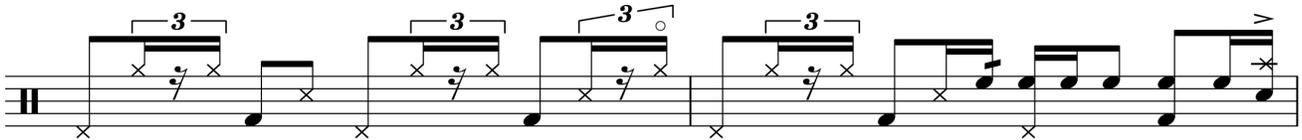
1 Basic Reggae Groove



2 Swung Reggae Groove



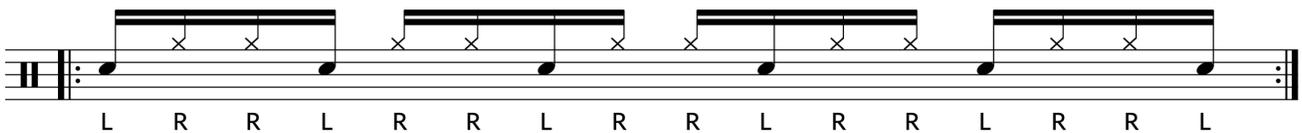
3 Reggae Style Fill



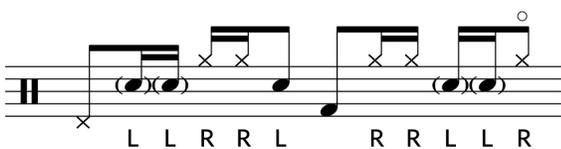
4 Ska Groove



5 "L R R" Ska Fill



6 16th Note Reggae Fill

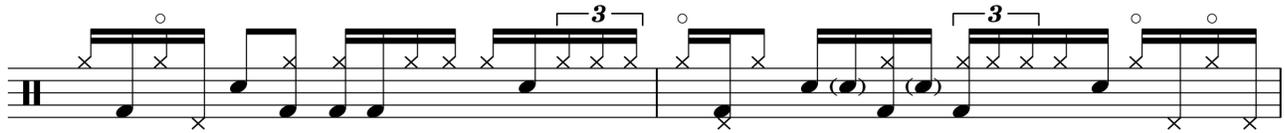


7 Pop/Rock Reggae Style Groove



PRACTICE ROOM
GREGG BISSONETTE VOCABULARY COURSE

7 "7779311" Drum Beat



8 Soul Vaccination



Learn even more in
THE GREGG BISSONETTE DRUM SCHOOL
INSIDE THE SCHOOL

Classic Beats

LEARN HOW TO PLAY
LEGENDARY SONGS.

Vocabulary

LEARN GROOVES AND FILLS YOU
CAN USE IN ALMOST ANY SONG.

Song Form

TAKE YOUR PLAYING TO THE
NEXT LEVEL WHEN YOU PLAY
WITH A BAND.

Live Streams



Joining Gregg Bissonette's Drum School on Drum Channel also gets you access to the entire world of Drum Channel with more than 2,000 lessons and 400 shows.

AUSTRIAN DRUMMER **AARON THIER'S** EPIC
26-MINUTE DRUM SOLO!



MASTERCLASS FT. **EMMA TAYLOR**



WHY **JR ROBINSON** IS QUINCY JONES'
FAVORITE DRUMMER



ACCENT OPTIONS
JONATHAN BARBER



BOZZIO, DONATI, AND FERAUD
THE ULTIMATE DRUMS & BASS POWER TRIO



ZIGABOO BREAKS DOWN
"CISSY STRUT"

